

Percussion Curriculum

Athenaeum
Rudiments - Standard

single stroke roll (slow/fast)

Musical notation for a single stroke roll, consisting of three measures of eighth notes grouped in pairs (RL, LR). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RLRLRLRL RLRL RLRLRLRL RLRLRLRLRLRLRLRL R
LRLRLRLR LRLR LRLRLRLR LRLRLRLRLRLRLRLRLRL R L

single stroke 4 (slow/fast)

Musical notation for a single stroke 4, consisting of three measures of eighth notes in groups of four (RLRL, LRLR). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RLRL RLRL RLRL RLRLRLRL RLRLRLRLRLRLRLRL R
LRLR LRLR LRLR LRLRLRLR LRLRLRLRLRLRLRLRL R L

single stroke 7 (slow/fast)

Musical notation for a single stroke 7, consisting of three measures of eighth notes in groups of seven (RLRLRLR, LRLRLRL). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RLRLRLR RLRLRLR RLRLRLRLRLRLRLRLRLRLRLRLRL R
LRLRLRL LRLRLRL LRLRLRLRLRLRLRLRLRLRLRLRLRL L

triple stroke roll (French Roll)

Musical notation for a triple stroke roll (French Roll), consisting of three measures of eighth notes in groups of three (RLR, LRL). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RRLLL RRLLL RRLLLRRRLLL RRLLLRRRLLLRRRLLLRRRLLL R
LLRRR LLRRR LLRRRLLLRRR LLRRRLLLRRRLLLRRRLLLRRR L

double stroke roll

Musical notation for a double stroke roll, consisting of three measures of eighth notes in groups of two (RL, LR). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RLRLRLRL RLRL RLRLRLRL RLRLRLRLRLRLRLRL R
LRLRLRLR LLRR LLRRRLRL RLRLRLRLRLRLRLRLRL R L

5 stroke roll (duple)

Musical notation for a 5 stroke roll (duple), consisting of three measures of eighth notes in groups of five (RLRLR, LRLRL). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RLR LRLR LRLR RLRLRLRLRL RLRLRLRLRLRLRLRL R
LRL RLR RLR LRLRLRLRLRLRLRLRLRLRLRLRLRL R L

5 stroke roll (triple)

Musical notation for a 5 stroke roll (triple), consisting of three measures of eighth notes in groups of five (RLRLR, LRLRL). The first two measures are repeated with a double bar line. The final measure ends with a double bar line and a fermata.

RL R
LRL R

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17 stroke (grid format)

Musical notation for the 17 stroke exercise in grid format, consisting of a single staff with rhythmic patterns.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Paradiddle (slow/fast)

Musical notation for the Paradiddle exercise, first two measures, including first and second endings.

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Musical notation for the Paradiddle exercise, third measure.

R L R R L R L L R L R R L R L L R L R R L R L L R

Double Paradiddle (slow/fast)

Musical notation for the Double Paradiddle exercise, first two measures.

R L R L R R L R L R L L R L R L R R L R L R L L

Musical notation for the Double Paradiddle exercise, third measure.

R L R L R R L R L R L L R L R L R R L R L R L L

Musical notation for the Double Paradiddle exercise, fourth measure.

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L L R

Triple Paradiddle (slow/fast)

Musical notation for the Triple Paradiddle exercise, first two measures.

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Musical notation for the Triple Paradiddle exercise, third measure.

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L L R

Flams (alternating)

Musical notation for the Flams exercise in alternating format, consisting of a single staff with rhythmic patterns.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

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Flammed Mill (slow/fast)

R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L

R R L R L L R L R R L R L L R R L R L L R R

Flam Paradiddle-diddle (slow/fast)

R L R L R R L R L R L L R L R L R R L R L R L L

R L R L R R L R L R L L R L R L R R L R L R L L R

Pataflafla (slow/fast)

R L R L R L R L R L R L R L R L R L R L R L R L R L R

Swiss Triplets (slow/fast)

R R L R R L R R L R R L R R L R R L R R L R R L

R R L R R L R R L R R L R R L R R L R R L R R L

Inverted Flam Tap (slow/fast)

R L L R R L L R R L L R R L L R

R L L R R L L R R L L R R L L R

- Percussion Curriculum

Flare Drags (slow/fast)

R LLR L RRL R LLR LRRL R LLR LRRL R LLR LRRL

R LLR LRRL R LLR LRRL R LLR LRRL R LLR LRRL R

Alternating Drags (slow/fast)

R RRL LLR RRL LLR R RRL LLR RRL LLR

R RRL LLR RRL LLR RRL LLR RRL LLR R

Tap Drags (slow/fast)

R LLR L RRL R LLR LRRL R LLR LRRL R LLR LRRL

R LLR LRRL R LLR LRRL R LLR LRRL R LLR LRRL R

Tap Fives (slow/fast)

R LLRR L RLL R LLRRL RLL R LLRRL RLLR LLRRL RLL

R LLRRL RLLR LLRRL RLLR LLRRL RLLR LLRRL R